NOONANS MAYFAIR

ROYAL TREASURES

IN HONOUR OF
THE CORONATION OF
HIS MAJESTY KING CHARLES III

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KING CHARLES III
CORONATION • 6TH MAY 2023

Charles the Third,
by the Grace of God,
of the United Kingdom of Great Britain and Northern Ireland
and of His other Realms and Territories King,
Head of the Commonwealth,
Defender of the Faith

To celebrate the Coronation of His Majesty King Charles III on 6 May 2023, we are delighted to recall major highlights from auctions at Noonans involving jewellery and other items with direct royal connections, as well as pieces of historic interest.

The variety of objects reflects the breadth and depth of influence that the Royal Family have had on history and society, from jewels linked to the coronation to currency.

We hope you enjoy looking back at these wonderful pieces.

19TH CENTURY GOLD MOUNTED BLOODSTONE DESK SEAL, FORMERLY THE PROPERTY OF PRINCE ALBERT, FROM THE COLLECTION OF THE DUKE AND DUCHESS OF WINDSOR
HAMMER PRICE: £5,500
SOLD ON 26 JUNE 2018

When the Duke and Duchess of Windsor's possessions from their Parisian villa were sold at auction in New York in February 1998, this 19th century gold mounted bloodstone desk seal was among the lots.

It had formerly been the property of Prince Albert, whose arms are engraved in the bloodstone matrix, encircled by the Garter and with coronet surmount.

HONI SOIT QUI MAL Y PENSE

In Recollection of dear Grand Aunt Readora. b. Dec. 1811 d. Sept. 23. 1872 From Grandchildren V.R.

AN AGATE, ENAMEL AND HALF PEARL MEMORIAL PENDANT THE LOCKET VERSO WITH A PHOTOGRAPH OF FEODORA OF LEININGEN, PRINCESS OF HOHENLOHE-LANGENBERG
HAMMER PRICE: £4,200
SOLD ON 4 SEPTEMBER 2018

OIL PAINTING OF PRINCESS FEODORA OF HOHENLOHE-LANGENBERG BY SIR WILLIAM ROSS

A little-known fact about the late Queen Victoria was that she had a half-sister and brother. She shared a mother with Feodora and her brother Carl whose father was Emich Carl, Prince of Leiningen (1763–1814).

When the Prince died, his wife, Princess Victoria of Saxe-Coburg-Saalfeld (1786-1861), married the English Prince Edward, Duke of Kent and Strathearn, son of George III and younger brother of both the Prince Regent (later George IV) and the Duke of Clarence (later William IV).

Prince Edward fathered a daughter, Victoria, dying barely eight months later and leaving her as heir presumptive to the British throne.

Queen Victoria and her elder half-sister enjoyed a close relationship throughout their lives. In a letter addressed to Victoria and dated 1854, found in Feodora's papers on her death, she had written: *"I can never thank you enough for all you have done for me, for your great love and tender affection. These feelings cannot die, they must and will live in my soul – till we meet again, never more to be separated – and you will not forget".*

Feodora's husband died in 1860 and Queen Victoria's husband Albert died a year later.

Feodora died on 23 September 1872 and Queen Victoria wrote after her sister's death: *"I stand so alone now, no near and dear one near my own age, or older to whom I could look up to, left! All, all gone! She was my last near relative on an equality with me, the last link with my childhood and youth".*

(See: *Rappaport, H., Queen Victoria: A Biographical Companion,* 2003)

This agate, enamel and half pearl memorial pendant, the oval cabochon banded agate collet set within a black enamel and half pearl surround, has a glazed locket verso displaying a photograph of Feodora in widow's silks. The mount is inscribed *'In recollection of dear Gt aunt Feodora b. Dec 1807 d. Sept 23 1872, From grandmama V.R.'*

The brooch is illustrated in *Victorian Jewellery*, by Margaret Flower, published by Cassell & Company Ltd, 1951, page 178.

GOLD MEDAL STRUCK FOR THE CORONATION OF QUEEN VICTORIA, 1838, BY B. PISTRUCCI
HAMMER PRICE: £5,500
SOLD ON 21 FEBRUARY 2019

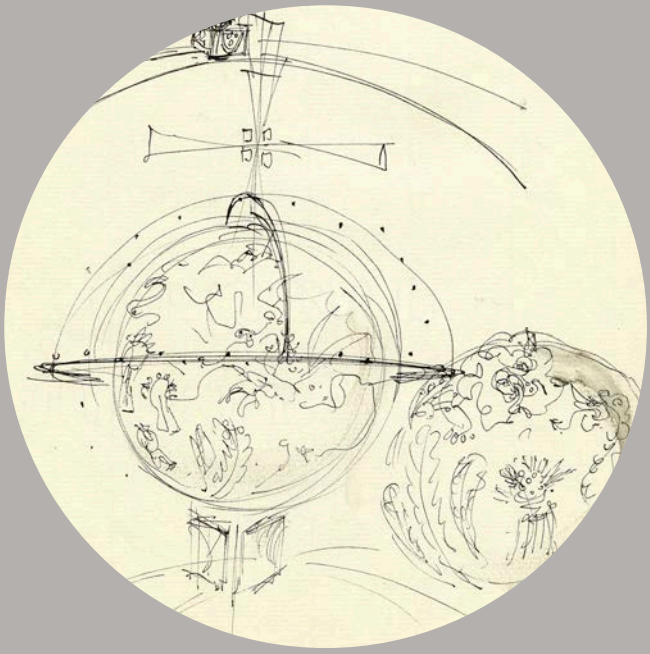
Queen Victoria's Coronation took place on 28 June 1838 and medallions in bronze, silver and gold were struck to mark the occasion.

The reverse shows the three nations of England, Scotland and Ireland presenting the Queen with her crown.

The silver and bronze medallions were awarded to government ministers, officials, dignitaries and officers and other ranks in the services, as well as members of the Royal Household. Gold medals like this one were reserved for members of the Royal Family and personal guests of the monarch attending the Coronation.

VICTORIA D.G. BRITANNIARUM REGINA F.D.

VERIMUS TIBI NOBILE REGNUM
INAUGURATA
DIE JUNII XXVIII
MDCCCXXXVIII



SKETCHES RELATING TO THE
PRINCE OF WALES'S CROWN:
LOUIS OSMAN ARCHIVES
HAMMER PRICE: £800
SOLD ON 26 MARCH 2019

When preparations began for the Investiture of Prince Charles as Prince of Wales, the regalia was inspected and it was decided a new crown would be appropriate.

The Goldsmiths' Company offered to present H.M. the Queen with the gift of a new crown and Louis Osman was privileged to be asked to design and make it. The result is, in the words of Graham Hughes, a past director of Goldsmiths' Company *"deservedly the best-known piece of new British gold of this [20th] century".*

Prince Charles was invested as the Prince of Wales on 1 July 1969.

GEORGE MEDAL AWARDED FOR THE RESCUE OF H.R.H. PRINCESS ANNE FROM A KIDNAP ATTEMPT IN 1974
HAMMER PRICE: £50,000
SOLD ON 4 MARCH 2020

(LEFT-RIGHT) ALEXANDER CALLENDER, JAMES BEATON, GLENMORE MARTIN, H.M. THE QUEEN, MICHAEL HILLS, H.R.H. THE PRINCESS ANNE, PETER EDMONDS, JOHN MCCONNELL, AND RONALD RUSSELL AT BUCKINGHAM PALACE
26 NOVEMBER 1974

When armed assailant Ian Ball attempted to kidnap H.R.H. Princess Anne in The Mall near Buckingham Palace on 20 March 1974, Ronnie Russell, a 6 foot, 2 inch, 17 stone former heavyweight boxer leapt to her defence.

Ball had blocked the path of the Princess's car with his own vehicle and shot three people, including her security officer, Jim Beaton, who shot back despite being hit in the shoulder. Beaton missed and his gun jammed when he aimed again.

When Ball, intent on kidnapping the Princess for a £2 million ransom, then ordered her to get out of the car, she refused, famously saying: *"Not bloody likely"*.

It was at that moment that Russell, a married father of two from Strood in Kent, who was passing, intervened, punching Ball in the head. Ball shot at him but missed, then tried to run away but was caught.

Beaton, who had been shot several times as he tried to protect the Princess, was awarded the George Cross.

Ill health prompted the 72-year-old Russell to sell the medal in 2020. After the auction, he said: *"For something I thought that I would never sell, I never believed it would sell for this amount…. I am absolutely blown away with this price and it gives me opportunities to do things that I thought I never could."*

ELIZABETH II DEI GRATIA REGINA F.D.
THE GEORGE MEDAL

CAROLVS·II·D·G·ANG·SCO·FR·I·ET·HI·REX

EVERSO·MISSVS·SVCCVRRE·SECLO·XXIII·APR·1661

GOLD MEDAL STRUCK FOR THE CORONATION OF CHARLES II, 1661
BY T. SIMON
HAMMER PRICE: £12,000
SOLD ON 21 JANUARY 2021

Consigned from the North Yorkshire Moors Collection of British Coins, this medal was struck to mark the Coronation of Charles II in 1661, a year after the Restoration.

Selling for almost five times its top estimate, it is notable not only for its striking details – the king is crowned by Peace – and master craftsmanship, but also for its maker, Thomas Simon (1623–65).

Simon, who had studied engraving under Nicholas Briot, chief engraver and medallist to the Royal Mint, was himself appointed joint chief engraver in 1645 by parliament, going on to execute the great seal of the Commonwealth and dies for its coinage.

He created portrait medals of Oliver Cromwell as well as the magnificent and exceptionally rare Oliver Cromwell 50 shilling gold coin in 1656, of which only 12 examples are known; one sold for £380,000 at Noonans (then Dix Noonan Webb) on 21 January 2021. It was a world record price for a Cromwellian coin.

As can be seen from the Coronation medal, Simon survived in office after the Restoration and was appointed engraver of the king's seals, going on to create his acknowledged masterpiece, the Petition Crown of Charles II, a pattern coin, in 1663.

Simon died in his early forties in 1665, probably of the Plague.

GOLD MEDAL DEPICTING FIRST KNOWN PORTRAIT OF PRINCE GEORGE AUGUST (1683–1760) LATER KING GEORGE II
HAMMER PRICE: £5,500
SOLD ON 7 APRIL 2021

Struck to mark his accession to the title of Electoral Prince on his 18th birthday, on 9 November 1701, this gold medal carries what is thought to be the first known portrait of the future King George II of England and Great Britain.

Prince George August (1683–1760) also became Duke of Brunswick-Lüneburg and was the last British monarch born outside England.

The British Act of Settlement, passed in June 1701, positioned his grandmother, the Electress Sophia of Hanover (1630–1714), and her Protestant descendants as direct heirs to the British throne.

Sophia died less than two months before Queen Anne, and her son, George Louis, Elector of Hanover and the leading Protestant descendant of his great grandfather, James I of England, acceded to the throne as George I. He was succeeded by his son, George II, in 1727.

From an old Irish collection, the reverse of the medal shows the grounds of the Schloss Herrenhausen, Hanover, with a magnificent fountain in the foreground, and mountains in the background.

GEORG·AVG·D·G·PRINC·ELECTOR·AL·BR·ET·LVN
BALTZ

VIS·INSITA·DVCIT·IN·ALTVM
1701·

KENSINGTON PALACE
Certificate of Provenance
Property from the Collection of
Her Royal Highness The Princess Margaret
Countess of Snowdon
13 June 2006
LOT 117
AN ART DECO CULTURED PEARL AND DIAMOND BRACELET
Vincent Lisley
CHRISTIE'S
8 King Street, St. James's, London
KENSINGTON PALACE

THE CERTIFICATE OF PROVENANCE FROM KENSINGTON PALACE DATED 13 JUNE 2006, IN ORIGINAL EMBOSSED LEATHER FOLDER

ART DECO CULTURED PEARL AND DIAMOND BRACELET FORMERLY THE PROPERTY OF H.R.H. THE PRINCESS MARGARET
HAMMER PRICE: £320,000
SOLD ON 14 SEPTEMBER 2021

A stunning Art Deco cultured pearl and diamond bracelet owned by H.R.H. The Princess Margaret and worn for her 19th birthday photograph taken by Cecil Beaton in 1949.

Comprising a double row of cultured pearls bordering a millegrain-set line of circular-cut diamonds to a diamond and pearl openwork geometric clasp, it dates from circa 1925, presented in a later fitted red leather Cartier case. It had been previously sold at Christie's in 2006 in their prestigious auction of Jewellery and Fabergé from the Collection of H.R.H. The Princess Margaret, Countess of Snowdon.

According to Cecil Beaton's diary, this was the first of six portraits that he took of her before her marriage in 1960. Taken on 8 July, 1949, it was published on her birthday, 21 August. He recalled: *"She was at Lords for the Eton and Harrow match and got back a bit late, but she is such a quick dresser that a few moments after her return she appeared changed into the new evening dress Hartnell had supplied her that morning – a dull dress of white tulle embroidered with sequin butterflies and a rainbow tulle scarf around the waist. She looked very pretty and wore quite a lot of make-up – and the eyes are of a piercing blue – catlike and fierce and so very pristine and youthful…."*

He went on to say that he recalls: *"This is very exciting she said as she walked up the long red carpeted arcade towards the Chinese drawing room in which we had placed all our complicated apparatus. I trust I haven't dragged you away from Lords – Oh it wasn't a drag, she said…"*

He finished by mentioning: *"She had been up till 5.30am the night before (she likes the peace and anonymity of the 400 nightclub) and towards the end of the two-hour sitting, started to wilt and became very tired…."*

GOLD MEDAL FROM THE COLLECTION OF EARL MOUNTBATTEN OF BURMA (1900–1979)
HAMMER PRICE: £11,000
SOLD ON 11–12 OCTOBER 2021

Thought to have been a gift to Lord Mountbatten, the uncle of Prince Philip, c.1920–30, this sumptuous medal was consigned to Noonans (then Dix Noonan Webb) by the Earl's family.

The original medal dates to 1603 and depicts Henry IV of France and Marie de Medici. Henry, who had also been King of Navarre since 1572 as Henry III, was crowned at Chartres in 1594, bringing the House of Bourbon to the French throne.

As a catholic convert Huguenot, he brought an end to the French Wars of Religion by guaranteeing religious freedom for Protestants under the Edict of Nantes in 1598.

Ultimately, Henry was to pay the price for his pragmatism and tolerance. After several assassination attempts by Catholic and Protestant zealots alike, he was finally stabbed to death in his coach by the Catholic François Ravaillac in 1610.

The medal, a later cast, probably from the 18th century, was designed by Guillaume Dupré (1576–1643), the French medallist and sculptor who also engraved medals for the Louis XIII and Louis XIV.

The reverse shows Henry (as Mars) and Marie (as Pallas Athena) standing, clasping hands, with the Dauphin standing at centre with right foot on dolphin and holding helmet, eagle above holding crown.

HENR·IIII·R·CHRIST·MARIA·AVGVSTA·

PROPAGO·IMPERI·

ELIZABETH·D·G·ANG·FR·Z·HIB·REGINA·

A·DNO·FACTVM·EST·ISTVD·Z·EST·MIRA·IN·OCVLIS·NRIS·

ELIZABETH I FIRST ISSUE
GOLD SOVEREIGN
HAMMER PRICE: £140,000
SOLD ON 17 NOVEMBER 2021

Elizabeth I ascended the throne in 1558 and this First issue Sovereign was issued between 1559 and 1560. Depicting the Queen seated on an ornamented throne holding an orb and sceptre on one side and the Royal arms in the centre of a Tudor rose on the other, it is one of only eight known to exist.

As part of the sell-out George Holloway Collection of Fine Sovereigns of Elizabeth I on 17 November 2021, it took £140,000 hammer.

GOLD ‘LEOPARD’ COIN OF EDWARD III
HAMMER PRICE: £140,000
SOLD ON 8 MARCH 2022

This is an extremely rare and important Gold ‘Leopard’ coin (florin) from the reign of Edward III (1327–77), dating from January 1344 and minted in 23 carat gold at the Tower of London.

Discovered in Reepham in Norfolk by metal-detectorist Andy Carter, the coin, which featured a leopard sitting upright wearing a banner, had a face value of three shillings or 36 silver pennies and was in circulation for just seven months before being withdrawn.

AN ART DECO DIAMOND BROOCH, CIRCA 1930, FORMERLY THE PROPERTY OF H.R.H. THE PRINCESS MARGARET
HAMMER PRICE: £60,000
SOLD ON 14 JUNE 2022

PRINCESS MARGARET ATTENDING A BANQUET CELEBRATING THE 40TH ANNIVERSARY OF THE ROYAL AIR FORCE IN 1958

Clearly a favourite of H.R.H. Princess Margaret, this Art Deco brooch adorned her on several public occasions before being included in a Sotheby's sale following the dissolution of her marriage to the Earl of Snowdon in 1978.

The private buyer from the Sotheby's auction was to be the vendor of the brooch when it was offered for sale at Noonans 43 years later to the day. The vendor had carefully retained the original Sotheby's catalogue and purchase receipt, also press cuttings from the Telegraph dated 25 May 1979 and 15 June 1979, which added value and interest to the lot.

The first public occasion on which the Princess wore the brooch was in 1956 when she left London for a five-week official tour of East Africa. At a banquet in Port Louis, Mauritius, she was photographed wearing the brooch together with the Cartier rose brooch, Queen Mary's diamond rivière and the Cartier Halo tiara.

In 1958 Princess Margaret attended a banquet celebrating the 40th anniversary of the Royal Air Force and wore this brooch again with Queen Mary's diamond rivière and the Cartier Halo tiara.

On 10 July 1962, Princess Margaret was photographed at Buckingham Palace dressed in a pink satin evening gown and wearing the Royal Victorian Order with this diamond brooch, the Poltimore tiara, which she had purchased for her wedding in 1960, and again with her favourite necklace, Queen Mary's diamond rivière.

A month later, Princess Margaret and Lord Snowdon visited the Caribbean island of Jamaica, where the Princess represented her sister Queen Elizabeth II at the island's celebrations of Independence, gained after more than 300 years of British rule. On 6 August, Princess Margaret opened the first session of the Jamaican Parliament in Kingston, again wearing this brooch on her right shoulder over the Royal Victorian Order, with the Lotus Flower tiara to her hair.

PRESENTATION CORONATION ER DIAMOND BROOCH FROM HER MAJESTY QUEEN ELIZABETH II TO LAVINIA, DUCHESS OF NORFOLK, 1953
HAMMER PRICE: £180,000
SOLD ON 14 JUNE 2022

QUEEN ELIZABETH II LEAVING WESTMINSTER ABBEY AFTER A REHEARSAL FOR THE CORONATION, FOLLOWED BY THE DUCHESS OF NORFOLK, WHO STOOD IN FOR THE QUEEN AT THE REHEARSALS, MAY 1953

Lavinia, Duchess of Norfolk, famously stood in for Her Majesty during rehearsals for the Coronation at Westminster Abbey in 1953. In gratitude for her service, the Queen presented her with one of seven matching diamond brooches made by Garrard & Co. Ltd.

Her Majesty emphasised how important the Duchess's support had been in a hand-written letter accompanying the brooch, which read:

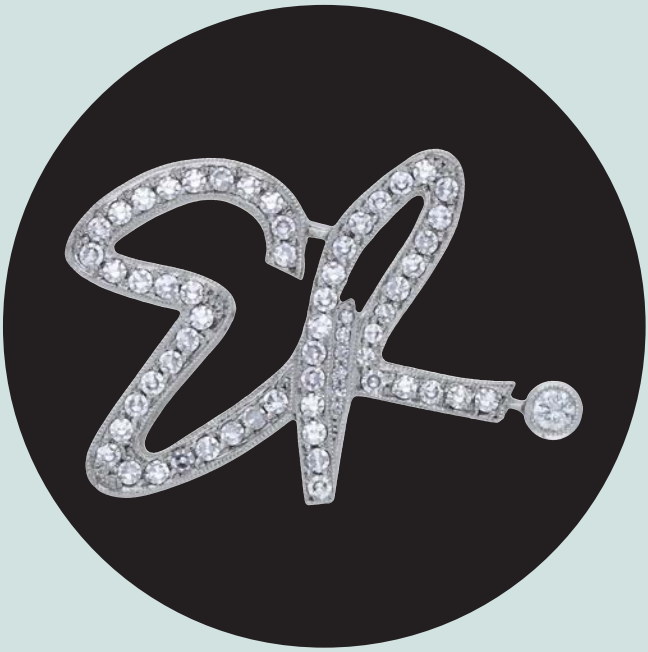
Dear Lavinia,
I write to express my heartfelt thanks to you for standing in for me in the Abbey in the weeks leading up to my Coronation. It was extremely kind of you to be there to support me at such an important moment of one's life, and it gave me such tremendous confidence to know all was ready before the service. The Archbishop was very grateful for all your patient help and Mummy hopes that my understudy will be available when I am next ill in bed!!

I hope you will accept this small gift, which was Philip's inspired idea, as an enduring reminder of my appreciation.

Yours sincerely
Elizabeth R.

The brooch was the prototype for six other brooches presented to Her Majesty's Maids of Honour, who attended her at the Coronation and assisted with her Robe of State, a 5.5 metre long hand-woven silk velvet cloak lined with Canadian ermine.

The Duke of Norfolk, as hereditary Earl Marshal, organised the Coronation, while during the Coronation, Lavinia was one of four duchesses who held the canopy above the Queen during the Anointing ceremony.



ICH
DIEN

PRINCE OF WALES GOLD
PRESENTATION CUFFLINK, 1875
HAMMER PRICE: £4,200
SOLD ON 13 SEPTEMBER 2022

This cufflink, later adapted to a brooch, is one of the pair of cufflinks presented to Joseph Julius Kanné, Queen Victoria's Courier, by H.R.H. Albert Edward, Prince of Wales, (later Edward VII), for his services to the Prince during the Royal Tour of India in 1875. Thence by family descent.

Born in Austria in 1818, Kanné came to Britain after serving in the Crimean War (1853–56). He entered the Royal Household in 1857 and became Queen Victoria's Courier the following year.

He was responsible for organising the Royal couple's Continental journeys, often travelling with them. The Royal family clearly thought highly of Kanné. Queen Victoria first met him on 22 October 1857, when she recorded in her diary, *"Bertie (the Prince of Wales) brought the Courier, Kanné, to me whom he so much likes. He is in manner quite like a gentleman and certainly very nice, very cultivated and speaking many languages"*.

Kanné accompanied the Prince of Wales during his extensive tour of India in 1875, during which the Prince visited more than 21 towns and cities before returning to England in May 1876.

When Kanné died on 24 April 1888, the Queen wrote, again in her diary, *"Very Very sad! For 30 years he had attended me on all my journeys, making all the arrangements in a most admirable manner. He used to think of every little thing for my pleasure and comfort, and had a wonder power of organisation. I can hardly yet realise that he is gone and he will be such a loss. All my children and people are so grieved"*.

Joseph was buried in the Great Circle at Brompton Cemetery, the Queen providing his headstone. His epitaph reads: *'This stone was erected by the Queen and the Prince of Wales to mark their appreciation of the long and valued services of Joseph Julius Kanné. In memory of Joseph Julius Kanné, for nearly 40 years one of Her Majesty's most devoted servants. Died 24 April 1888 aged 70 years.'*

GOLD ROYALIST BADGE FOR CHARLES I
BY THOMAS RAWLINS (C.1620–70)
THE DR JEROME J PLATT COLLECTION
OF 17TH CENTURY MEDALS
HAMMER PRICE: £20,000
SOLD ON 23 NOVEMBER 2022

Royalist badges of Charles I allowed their wearers to demonstrate their allegiance to the king publicly; it is thought that the first badges were struck as rewards for military valour.

The king later bestowed them for special services, and later still they were distributed freely to bolster the Royalist cause.

Usually struck in gilt, silver or bronze, this gold medal is exceptional, and may have been struck for a dignitary, senior military officer or important landowner.

This example is inscribed CAROLVS D G MAG BRITAN FRAN ET HIB REX FI D, acknowledging the king's claim to the French throne as well as that of England and Scotland, with the reverse showing a crowned royal arms within Garter.

CAROLVS · D · G · MAG · BRI · FR · ET · HIB · REX · FI · D ·

HONI SOIT QVI MAL Y PENSE

TO CELEBRATE THE 80TH YEAR OF HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER·1980·

4TH AUGUST 1980

LIMITED EDITION GOLD COIN WATCH
TO CELEBRATE THE 80TH YEAR OF
HER MAJESTY QUEEN ELIZABETH
THE QUEEN MOTHER
HAMMER PRICE: £3,800
SOLD ON 29 NOVEMBER 2022

Garrard produced this limited edition 18 carat gold coin watch to commemorate the 80th year of Her Majesty Queen Elizabeth The Queen Mother.

With a signed dial, manual winding movement and snap-on back, the watch comes cleverly concealed as a gold coin.

The hinged cover is finely engraved with Her Majesty's portrait, the reserve with her personal Coat of Arms, while the cover opens by depressing a concealed thumbpiece in the band.

This example is numbered 80/80. At just 34mm in diameter and with a depth of 4mm, it easily resembles a coin.

It was offered with a certificate, presentation case, original packaging, correspondence with Garrard, plus the invoice.

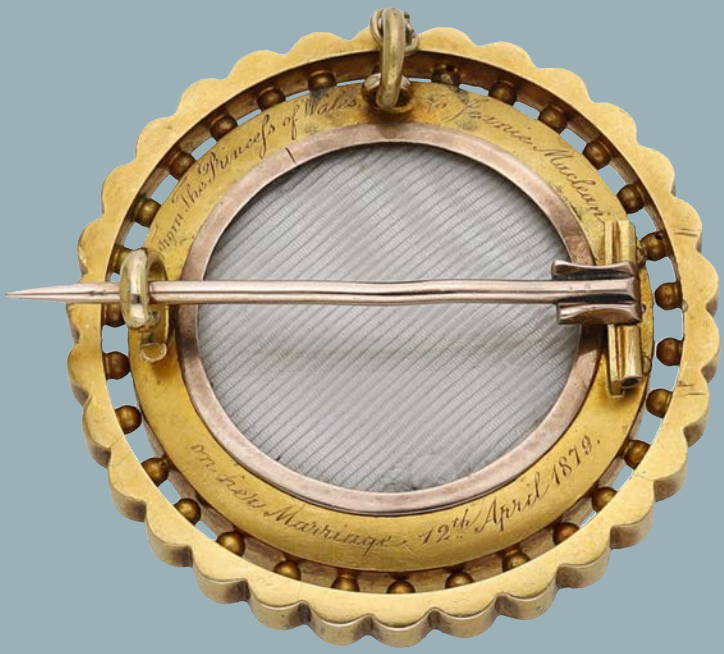
ROYAL GIFTS TO JEANNIE MCKAY,
A MEMBER OF THE ROYAL STAFF AND
WIFE TO THE PRINCE OF WALES'S PIPER
HAMMER PRICE: £1,400
SOLD ON 14 MARCH 2023

A small private collection of late 19th century/ early 20th century Royal Presentation jewels were offered for sale at Noonans in March 2023. The principal brooch/pendant, with ear pendants ensuite, was inscribed to the reverse *'From the Princess of Wales to Jeannie MacLean on her marriage 12th April 1879'*.

The suite was presented to Jeannie MacLean by Alexandra, Princess of Wales, later Queen Alexandra, as a gift for her forthcoming marriage to Donald Mackay (1845–1893).

Jeannie Mackay neé MacLean
Jeannie MacLean married Donald Mackay in 1879, a talented Scottish piper, who from 1873 had succeeded to the position of the Prince of Wales's Piper. In 1893 Donald died tragically of blood poisoning from a foot injury. He had completed 20 years of service to the Prince of Wales and had been highly regarded as the Prince's favourite piper. Jeannie Mackay was left a widow at the age of 45 with four children to support, plus two step daughters from Donald's first marriage. Jeannie continued in Royal service, and was employed at York Cottage, Sandringham, as housekeeper through the later years of Queen Victoria's reign, throughout Edward VII's reign and into the reign of George V. In September 1914, she was awarded the Royal Household Long and Faithful Service Medal, G.V.R. She died in 1925 at the aged of 78.

The collection also included two further Royal presentation brooches given to Jeannie Mackay: a Prince of Wales's feathers blue enamelled brooch, accompanied by a hand-written pencil note reading *'Prince of Wales to Granny Mackay'* and selling for a hammer price of £800, and an early 20th century Royal Cypher enamelled brooch for King George V and Queen Mary selling for £850.


From The Princess of Wales to Jeannie Maclean
On her Marriage 12th April 1879.

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